

Boones Ferry Road – PAC Meeting #11 – July 19, 2016
Urban Design: History and Artwork, Prep Notes for PAC

To the PAC Members:

For this month's PAC meeting, we've planned an hour discussion about how art and history can be integrated into the streetscape plan. The first half hour will be led by members of the Art/History subcommittee which met for the first time on July 8th. They will recap the meeting and then engage all of you in a discussion about the ideas that came forth at the meeting. The meeting notes are attached to this document after the display descriptions.

The design team will spend the next half hour talking about which ideas can be readily integrated into the streetscape elements that we already have planned and budgeted for. We'll also present a first draft of where art and history could be located in our streetscape plan to provoke further discussion.

Please spend time reviewing the materials and come prepared with comments, questions, and observations to share with all at the meeting. My hope is that there is good discussion between PAC members, City staff and design team that will be inspiring and useful to the Art/History subcommittee for future meetings. You can email questions to ben@nevuengan.com

The display sheets are organized by numbering like they were for the last PAC meeting. The following text helps describe each display:

SIDEWALK INLAYS

Sheet 11.1

Art work, history interpretive messaging, and other thematic elements inlayed or embedded in sidewalk paving. The budget for sidewalk paving was set higher than simple scored concrete paving in anticipation that there would be something special added.

SIDEWALK TREATMENTS

Sheet 11.2

Sidewalk paving can incorporate patterns with differentiated colors, textures, and materials. Art and history elements can also be featured in the patterns.

WALLS

Sheet 11.3

At the end of the last phase, the PAC's preference was to have natural stone clad retaining walls. The idea of including art and history in the walls may alter that direction. The images are examples of art created in concrete walls with form-liners, imbedded objects, and attached elements. Retaining walls can also be made with different materials.

LIGHTS

Sheet 11.4

The light poles offer an opportunity to incorporate art and messaging. We can also add plants via hanging baskets or trailing vines up the poles. The light pole (system) that was selected last year has the capability of supporting additional elements.

FURNISHINGS

Sheet 11.5

The Arts Council desires more functional art in the city. We have several items in the design that could be more than just standard off-the-shelf products. They include benches, bike racks, trash receptacles, and others. Maybe some of these furnishings become art projects with a set budget in cooperation with the Arts Council.

SCREENS

Sheet 11.6

Screens are thin vertical elements that create separation from something undesirable (like utilities). They can be made in an artful manner and possibly have interpretive elements integrated. Specific locations known to need something like this are the Chevron gas station and Riccardo's Restaurant.

PLANTS

Sheet 11.7

One idea that came out of last year's work was to have 'iconic trees' in the streetscape plan, trees that would grow large and represent something important about this area. Examples would be Oregon Oak and Douglas Fir which are native to the area and tied with industry, craft, folk lore, etc. Another idea was to incorporate plants used by Native Americans and early settlers of the area in our plant beds and stormwater facilities.

COLOSSAL ELEMENT

Sheet 11.8

The subcommittee thought BFR needs something monumental in the streetscape, something with verticality. We have iconic trees in the current plan which satisfies that desire with a natural element. There could also be art objects of large size which are currently not in the budget, but should be planned for adding in the future.

ART AND HISTORY LOCATIONS (Roll Map)

Sheet 11.9

The design team reviewed notes from the subcommittee meeting and along with design ideas from last year created a first try at what and where to place art and history elements. We did this to provoke conversation about 'theme' for expanded and regular sidewalk areas.

INTERSECTION TREATMENTS

(No sheet numbers)

In the latter part of the meeting, the design team will begin discussion on intersection treatments. These displays show a variety of intersections with special treatments in the area. We're not looking for final decisions on this topic, only to begin discussion on the topic. This will probably be a topic discussed more in depth with the Materials Subcommittee.