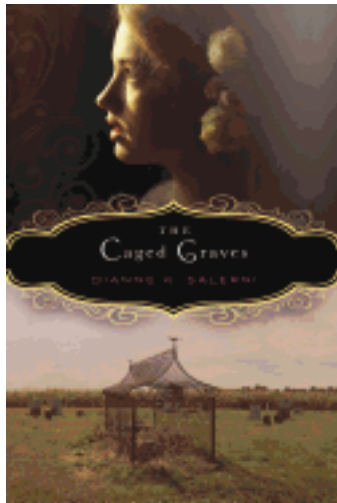


## Historical Fiction: U.S. History



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**After the Dancing Days** by Margaret Rostkowski (Kansas, post WWI, 1919)

**Assassin** by Anna Myers (Abraham Lincoln assassination, 1865)

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**Boston Jane: An Adventure** by Jennifer Holm (Washington Territory, mid-1800s) (Sequels; **Boston Jane: The Wilderness Days**; **Boston Jane: The Claim**)

**Bowery Girl** by Kim Taylor (New York City, 1880s)

**The Caged Graves** by Dianne K. Salerni (Pennsylvania, 1867)

**Cate of the Lost Colony** by Lisa Klein (Roanoke Colony, 1587)

**The Devil's Paintbox** by Victoria McKernan (Western U.S., 1865)

**Deadly** by Julie Chibbaro (Typhoid outbreak-Typhoid Mary, New York City, early 1900s)

**Down Sand Mountain** by Steve Walkins (Florida, 1966)

**Fallen Angels** by Walter Dean Myers (Vietnam War)

**Father of Lies** by Ann Turner (Salem Witch Trials, 1692)

**Fever 1793** by Laurie Halse Anderson (Yellow fever epidemic, Philadelphia 1793)

**Fire from the Rock** by Sharon Draper (School integration, Little Rock, Arkansas, 1957.)

**Five 4ths of July** by Pat Hughes

**Flygirl** by Sherri L. Smith (Women Airforce Service Pilots, World War II)

**The Goodbye Season** by Marian Hale

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**Harlem Summer** by Walter Dean Myers (Harlem Renaissance, Harlem, New York, 1920s)

**Hattie Big Sky** by Kirby Larson (Montana, 1917)

**A Heart for Any Fate: Westward to Oregon 1845** by Linda Crew (Oregon Trail)

**Hearts of Stone** by Kathleen Ernst (Tennessee, Civil War)

**In the Shadows of Blackbirds** by Cat Winters (San Diego, 1918; Homefront, WWI, Influenza)

**Letters from a Slave Boy: The Story of Joseph Jacobs** by Mary E. Lyons (North Carolina, pre-Civil War)

**Monkey Town: The Summer of the Scopes Trial** by Ronald Kidd (Tennessee, 1925)

**New Boy** by Julian Houston (Connecticut, 1950s)

**A Northern Light** by Jennifer Donnelly (Adirondack Mountains, New York, 1906)

**Out of the Easy** by Ruta Sepetys (New Orleans, 1950s)

**Phantoms in the Snow** by Kathleen Benner Duple (WWII military training, Colorado, 1944)

**The Pox Party: Taken from Accounts by Octavian Nothing's Own Hand and Other Sundry Sources** by M.T. Anderson (Massachusetts, mid-to-late 1700s) (Sequel: The Kingdom of Waves)

**Red Moon at Sharpsburg** (Virginia, Civil War)

**A River Between Us** by Richard Peck (Illinois, Civil War)

**The Road Home** by Ellen Emerson White (Vietnam Conflict, 1961-75) A Vietnam War nurse must adjust to returning home.

**The Road to Memphis** by Mildred Taylor (Mississippi, 1940s)

**The Rock and the River** by Kekla Magoon (Civil Rights Movement, Chicago 1968)

**Search and Destroy** by Dean Hughes (Vietnam War)

**Sources of Light** by Margaret McMullen (Jackson, Mississippi, 1962--Civil Rights Movement)

**A Summer of Kings** by Han Nolan (Westchester County, N.Y., 1963)

**Ten Cents a Dance** by Christine Fletcher (Chicago, 1941)

**Three Rivers Rising: A Novel of the Johnstown Flood** by Jane Richards (Pennsylvania, 1889)

**Uncommon Faith** by Trudy Krisher (Massachusetts, 1837)

**The Unresolved** by T.K. Welsh (General Slocum steamboat fire, New York City, 1904)

**Uprising** by Margaret Peterson Haddix (Triangle Shirtwaist Factory fire, New York City, 1911)

**Vietnam, book 1: I Pledge Allegiance** by Chris Lynch

**Wicked Girls** by Stephanie Hemphill (Salem Witch Trials, 1692)

**Witch Child** by Celia Rees (Massachusetts, 1659)

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