

Literature Criticism Online (LOPL only)



Gale literary references reach back 20 to 30 years—taken together as print, they could fill 230 feet of shelf space! But now, hundreds of volumes are digitized and ready to read

with [Literature Criticism Online](#).

The net result is tens of thousands of hard-to-find essays at your fingertips. It's all designed to raise the level of research while providing the around-the-clock remote access that today's researchers demand.

For students, researchers, history buffs and literature lovers, there's no better source than Literature Criticism Online to discover commentary on their favorite books and plays by the scholars of the day. How did the politics, religion and mores of centuries past influence literary critique? Draw comparisons and see how classic works have fared over the centuries via this resource's easy-searching capabilities.

Literature Criticism Online is designed to provide easy access for readers of all ages and skill levels. Beginning-level users may simply enter an author or title and find a wealth of content, while experienced researchers may broaden or narrow their results via cross-searches on names of critics, journal titles, topics and more.

Contemporary Literary Criticism

A reference staple! Each volume profiles influential writers via excerpted passages from selected criticism. "An indispensable source for both public and academic libraries." —ARBA

Twentieth-Century Literary Criticism

This highly useful series presents substantial excerpts from the best criticism on the major literary figures and nonfiction writers of 1900 to 1999—the era most frequently studied in high schools.

Nineteenth-Century Literature Criticism

Each volume presents overviews of four to eight authors of 1800 through 1899 with chronologically arranged criticism representing the entire range of response to each author.

Web Links

[Go to Literary Criticism!](#)

Source URL (retrieved on 06/29/2017 - 12:24am):

<http://www.ci.oswego.or.us/library/literature-criticism-online-lopl-only>