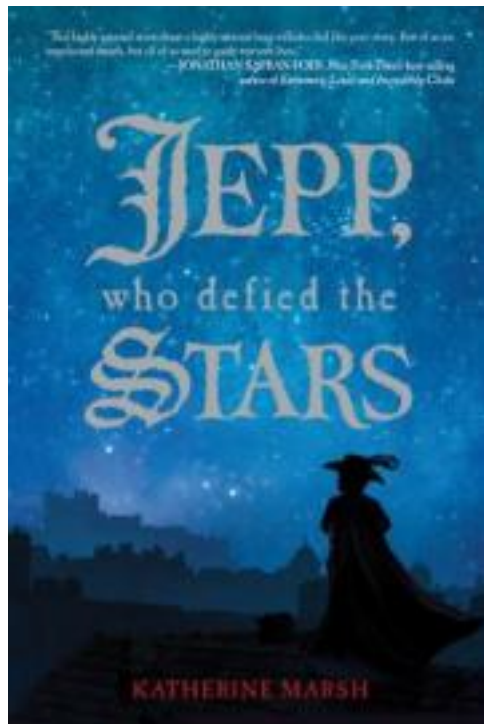


Historical Fiction: World History



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Betsy and the Emperor by Staton Rabin (St. Helena, early 1800s)

Between Shades of Gray by Ruth Sepetys (Siberia, 1941)

Blood Secret by Kathryn Lasky (Spain, late 15th c.)

Bloodline by Katy Moran (Great Britain, early 7th c)

The Boy on the Bridge by Natalie Standiford (Soviet Union [Saint Petersburg], 1982)

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Child of Dandelions by Shanaaz Nanji (Uganda, 1972)

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Crossing to Paradise by Kevin Crossley-Holland (Great Britain, early 13th c.)

Daughter of Venice by Donna Jo Napoli (Venice, 16th c.)

Daughter of the Wind by Michael Cadnum (Vikings, Middle Ages)

David by Mary Hoffman (Italy/ Michelangelo, 16th c.)

The Examination by Malcolm J. Bosse (China, 15th c.)

Eva Underground by Dandi Daley Mackall (Poland, 1978)

Fallen Grace by Mary Hooper (Victorian England, 1861)

Forgotten Fire by Adam Bagdasarian (Armenian Massacre, 1915-1918)

I Am the Great Horse by Katherine Roberts (Alexander the Great, 344-323 B.C.)

Incantation by Alice Hoffman (Spanish Inquisition, early 16th c.)

Innocent Soldier by Josef Holub (Napoleonic Wars, 1812)

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The Legend of Lady Ilena by Patricia Malone (Great Britain, 6th c.)

The Lost Crown by Sarah Miller (Russia, 1914-1918)

The Minister's Daughter by Julie Hearn (England, 17th c.)

No Shame, No Fear by Ann Turnbull (England, 17th c.)

Pagan's Crusade by Catherine Jinks (Crusades, 12th c.) Sequels: Pagan in Exile; Pagan's Vows; Pagan's Scribe; Babylonne

The Pale Assassin by Patricia Elliott (French Revolution, late 18th c.)

Parade of Shadows by Gloria Whelan (Middle East, 1907)

Passion Blue by Victoria Strauss (Italy, 15th c.)

Pirates! by Celia Rees (High Seas, early 1722)

Private Peaceful by Michael Murpugo (WW I, England)

The Queen's Soprano by Carol Dines (Rome, 17th c.)

The Red Necklace: A Story of the French Revolution by Sally Gardner

Remembrance by Theresa Breslin (World War I, Scotland)

Samurai Shortstop by Alan Gratz (Japan, 1890s)

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Smile by Donna Jo Napoli (Florence, Renaissance)

Sovay by Celia Rees (England, 1790s; French Revolution)

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Sphinx's Princess by Esther Friesner (Nefertiti, Queen of Egypt, 14th c. B.C.)

Still Star Crossed by Melinda Taub (Verona, Italy, 16th c.)

The Watch that Ends the Night by Allan Wolf (Titanic, 1912)

Wind Rider by Susan Williams (Prehistoric people, 4000 BC.)

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