

**CITY OF LAKE OSWEGO
CULTURAL RESOURCES INVENTORY
FIELD FORM 1988-1989**

HIST. NAME: Mulder, Joseph P, House

DATE OF CONSTRUCTION: 1927

COMMON NAME:

ORIGINAL USE: Residence

ADDRESS: 316 North Point Road

OWNER: Young, William E.

PRESENT USE: Residence

ARCH./BLDR.: Richard Sundeleaf

T/R/S: 2S 1E 10BD

TAX LOT: 1500

STYLE: Arts & Crafts

RESOURCE TYPE:

Building

THEME: Architecture

ADDITION: Lakewood,

No. 2 Plat

BLOCK:

LOT: 278,279

QUAD: Lake Oswego

LOT SIZE:

ZONE: R-7.5

PLAN TYPE/SHAPE: Asymmetrical

NO. OF STORIES: 2

FOUNDATION MATERIAL: Concrete

BASEMENT: Yes

ROOF FORM & MATERIALS: Intersecting gable with flatted eaves; shingle

WALL CONSTRUCTION: Wood

STRUCTURAL FRAME: Stud

PRIMARY WINDOW TYPE: Multi-light casement

EXTERIOR SURFACING MATERIALS: Shingles;

DECORATIVE FEATURES: Massive exterior stone chimney; lattice glass; full-height rectangular bay beneath projecting gable

OTHER: Hipped dormers; polygonal window bay projecting gable ell over open porch w/chamfered posts and stone deck

CONDITION: Good

EXTERIOR ALTERATIONS/ADDITIONS: Dormers added to garage, (n.d.)

NOTEWORTHY LANDSCAPE FEATURES: Stone posts and iron gate; stone wall w/brick coping; stone gate w/trellis along side wall of garage

ASSOCIATED STRUCTURES: One-and-one-half story garage w/shingle siding; multi-light casement windows; hipped dormers

SETTING: Lakeside lot; in area of early and mid-28th century residences, most of which occupy full lot

NOTES:

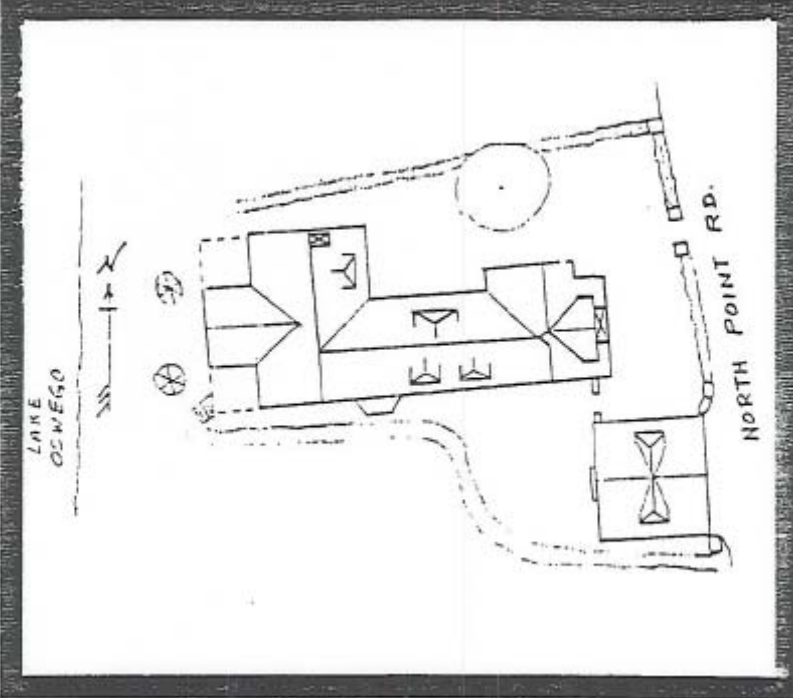
RECORDER(S): Koler/Morrison

SHPO #: 356

DATE: January 1989

FIELD #: 133

ADDRESS 316 NORTH POINT ROAD
TAX MAP / LOT 2S 1E 10BD/1500
SHPO# _____ ROLL/FRAME# _____



STATEMENT OF SIGNIFICANCE

Address: 316 North Point Road

Historic Name: Mulder, Joseph P., House

This 1927 Arts and Crafts style residence was first owned by Joseph P. and Emma Mulder. They owned the property from 1927 until 1939, selling to Willett and Marguerite Lake who owned it for the following thirty years.

The Mulder family lived in the Irvington neighborhood of Portland and then Lake Oswego before eventually moving to Seattle. Joseph Mulder, an insurance salesman for Mutual Life Insurance Company, was a Michigan native. He participated actively in community clubs and organizations. Emma and Joseph's son Philip was cited in a 1929 issue of "The Telegram" as a remarkable golfer for his sixteen years. He played on the links of the Lake Oswego Country Club.

The Lakewood district was platted in the late twenties, making available much lakefront property. The Ladd Estate Company published elaborate advertisements aimed at a particular audience: "These people appreciate the natural beauties of this wooded, rugged promontory. They know that nothing adds quite such desirability to a suburban home as proximity to a body of water such as Lake Oswego."

The Mulder house is an excellent example of the Arts and Crafts style. Designed by prominent, local architect Richard Sundeleaf in the late 20s, the house incorporates many features which are identified with its European vernacular predecessor. The asymmetrical plan with numerous projections, and the rustic shingles, multi-light windows, and heavy timber supports are reminiscent of the form and detail of medieval architecture. The house appears to be essentially as constructed; the addition of dormers to the garage are the only known alterations. The house is significant as a fine example of the Arts and Crafts style.

Bibliography:

- Clackamas County Cultural Resource Inventory, Department of Transportation and Development, 1984.
- Telegram, Mulder, J. P., 2/13/29, p. 18.
- Ticor Title Company Records, Oregon City, OR.
- "Lakewood: Beside the Lake-beneath the trees" folder, Ladd Estate Co, circa 1927.