

## BFR – Streetscape Materials and Elements List – 60%

This list has the manufactured elements that are proposed to be placed in the sidewalk zone and medians. A few materials are also included as choices previously discussed that could be integrated into the elements.

Streetscape Element	Location criteria/comments/questions	Art/History Opp
Architectural walls (placed where needed to resolve grade changes, stone facing included in budget)	<ul style="list-style-type: none"> <li>Several retaining walls are necessary in the project to resolve grade differentials. The walls on the west side of the road will be visible to the street. Walls may be made taller to be seat walls or define public space.</li> <li>Walls should have art/history element(s) at gathering places, like ESA's</li> <li>Are there significant places where walls are located that should also have art/history?</li> <li>Should walls at other areas be faced with stone or should there be another lower cost option?</li> <li>Walls at east side not visible unless they are made taller</li> </ul>	Yes, probably not all walls
Benches (24 in budget)	<ul style="list-style-type: none"> <li>Benches should be placed at ESA's</li> <li>Should benches be placed in 9' sidewalk areas? If so, where are good places to put them?</li> <li>Should some of the benches be 'art' benches? If so, how many <i>(For 60%, benches have been located at ESA's and one area where we have a sidewalk wider than 9')</i></li> </ul>	Yes, some could be functional art
Bike corrals (\$15,000 Lump sum in budget)	<ul style="list-style-type: none"> <li>Where should we have expanded bike parking? (need some room to place a corral) <i>(A few locations are included in the 60% plan for just multiple bike racks. No structural covers have been proposed at the sites, the budget for this item is probably higher than necessary unless a cover is desired.)</i></li> </ul>	Yes, some could be functional art
Bike racks (24 in budget)	<ul style="list-style-type: none"> <li>These are singular racks that should be placed in furnishing zone along street in front of businesses. Where should we place them?</li> <li>At a set distance or rhythm?</li> <li>Where there is currently a frequently visited establishment? <i>(For 60%, bike racks have been placed in the furnishing zone throughout the corridor)</i></li> </ul>	Yes, some could be functional art
Bus shelter (4 in budget)	<i>(Currently not in the design as directed by Materials subcommittee.)</i>	n/a
Concrete as a material for benches, planters, walls	<ul style="list-style-type: none"> <li>Where should retaining walls also be purposed for seat walls?</li> <li>ESA's only or are there locations along 9' sidewalks?</li> </ul>	Yes, some locations
Concrete sidewalks	<ul style="list-style-type: none"> <li>Simple scoring pattern presented at August PAC for typical 9' wide locations</li> <li>Should we have art/history embellishments?</li> <li>Driveway scoring? <i>(included in 60% plan, pattern is same as regular sidewalk)</i></li> </ul>	Yes, some locations
Drinking fountain (5 in budget)	<ul style="list-style-type: none"> <li>Locate at intersections?</li> <li>Locate at ESA's</li> </ul>	Yes, some could be functional art

	<ul style="list-style-type: none"> <li>• Locate in combination with benches and other elements?</li> <li>• What elements, i.e. seating, garden, tree, art/history, <i>(Drinking fountains have been placed at ESA's for 60%)</i></li> </ul>	
ESA's: 12 are on the plan.	<ul style="list-style-type: none"> <li>• These will be individually designed</li> <li>• Should they all have the same paving? Or should there be a variety?</li> <li>• Should all the walls have art/history integrated?</li> <li>• Larger ESA's have iconic trees</li> <li>• Larger ESA's could have iconic/large art</li> </ul>	Yes
Iconic trees (176 'trees' in budget, some could be larger species)	<ul style="list-style-type: none"> <li>• Iconic trees need a large space to place</li> <li>• Shown at some ESA's and median <i>(Several located at ESA's for 60%)</i></li> </ul>	No
Lighting for street and sidewalk (\$600,000 Lump sum)	<ul style="list-style-type: none"> <li>• Ketchem style pole endorsed last year  <i>(design finalized for 60%, signal pole details and pedestrian push button pole also finalized)</i></li> </ul>	Yes, integrate art into attachments, could create episodic art along corridor
Median elements were discussed, iconic trees, lights, architectural elements	<ul style="list-style-type: none"> <li>• Up-lighting of iconic trees? <i>(not included in 60% plans, maybe later once iconic trees are located)</i></li> <li>• Large scale art meant for viewing from street/sidewalk, not approachable by pedestrians unless positioned at mid-block crossings, <i>(none included in 60% plans, maybe later)</i></li> </ul>	Yes
Metal	<ul style="list-style-type: none"> <li>• What type/color of metal for as a material for paving inlays, benches, planters, trash cans, walls, screens, bike racks, etc? <i>(Will continue discussion after 60% submittal)</i></li> </ul>	Yes (see each item)
Metal edge (2900 lin ft in budget)	<ul style="list-style-type: none"> <li>• Use all for interpretive/art element at all sidewalk planters and stormwater facilities or a portion of them <i>(Will continue discussion after 60% submittal)</i></li> </ul>	Yes (for some)
Planters (raised)	<ul style="list-style-type: none"> <li>• Only a few included at Riccardo's ESA at 60%, these could be simple street furniture type freestanding pots</li> </ul>	
Trash cans (12 cans in budget)	<ul style="list-style-type: none"> <li>• Are these purchased items</li> <li>• Do they have art/history on them? <i>(Placed at ESA's in 60% plan)</i></li> </ul>	Yes (for some?)
Water features (Not included except at Riccardos)	<ul style="list-style-type: none"> <li>• Do we want any other than at Riccardos? <i>(Placed only at Riccardo's and Bar Marzocca on 60% plan)</i></li> </ul>	Yes
Wood	<ul style="list-style-type: none"> <li>• For benches (partial and all wood), incorporated in trash cans, for screens, for walls? <i>(Will continue discussion after 60% submittal)</i></li> </ul>	Maybe