

Boones Ferry Road

Draft on *Interesting and Significant Historical Topics*

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Selected Topics:

1. How “Lake Grove” received its name (previously called “Cook’s Switch”). This would involve “The Red Electric.”
2. Indigenous people (Calapooia/Kalapuya) who preceded the settlers.
3. History of the roadway mapped and built by Jesse Boone (visual); depicting economic/market/transportation challenges and opportunities.
4. Geological data: Missoula/Bretz floods; Boring Lava Fields with Mt. Sylvania (Mountain Park) and Waluga; basalt quarries.
5. Native plants and animals inhabiting Lake Grove.
6. Industriousness of the early settlers; skilled laborers.
7. Horse culture (now including dogs).
8. Early business occupants/tenants on Boones Ferry Road and their personal color: Naomi’s, grocers, etc.
9. How the street received its name: Boones Ferry (Alphonse Boone); roll of ferries in the early Willamette Valley.

Selected “vehicles” to tell the Lake Grove story:

1. Taking advantage of “event” areas that would incorporate engraved plaques, art, artifacts, native plants.
2. Use of symbols; e.g. horse tethers but utilized now for dogs; lampshade on the streetlight in front of Naomi’s; bench named after early businessperson; sculpture of a bobcat; collection of rocks from excavation of the median that would be part of a hardscape and show the Bretz flood rocks from Montana, etc.
3. Lake Grove logo of water and firs: the water could be represented by lines that flow like the shape of the road.
4. Hidden “tidbits” of interesting factoids in the streetscape.
5. Our history points to themes of linkage and connection: economic, personal, and political. Could art be selected that would represent this mobility?