

**CITY OF LAKE OSWEGO
CULTURAL RESOURCES INVENTORY
FIELD FORM 1988-1989**

HIST. NAME: Johnson, Clifford R., Barn
DATE OF CONSTRUCTION: c. 1910
COMMON NAME:
ORIGINAL USE: Ag outbuilding/barn/house
ADDRESS: 490 "G" Avenue
OWNER: Mosel, Ronald M., 2790 E1 Prado
Road, Burlingame, CA 94010
PRESENT USE: Storage
ARCH./BLDR.: Unknown
T/R/S: 2S IE 3DB
TAX LOT: 500

STYLE: Vernacular
RESOURCE TYPE:
Building
THEME: Agriculture
ADDITION: First
BLOCK: 9
LOT: i0
QUAD: Lake Oswego
LOT SIZE: .18
ZONE: R-7.5

PLAN TYPE/SHAPE: Rectangular
NO. OF STORIES: 1
FOUNDATION MATERIAL: Unknown
BASEMENT: No
ROOF FORM & MATERIALS: Gambrel; composite shingles

WALL CONSTRUCTION: Wood
STRUCTURAL FRAME: Unknown
PRIMARY WINDOW TYPE: Fixed sash and multi-light casements
EXTERIOR SURFACING MATERIALS: Board and molded batten
DECORATIVE FEATURES: Antefixae on roof ridge

OTHER: Exposed rafters; diagonal boards w/overhead sliding door
on sidewall; hinged door to loft, w. elevation
CONDITION: Good
EXTERIOR ALTERATIONS/ADDITIONS: None apparent
NOTEWORTHY LANDSCAPE FEATURES: None
ASSOCIATED STRUCTURES: Formerly associated w/dwelling, now on
separate lot

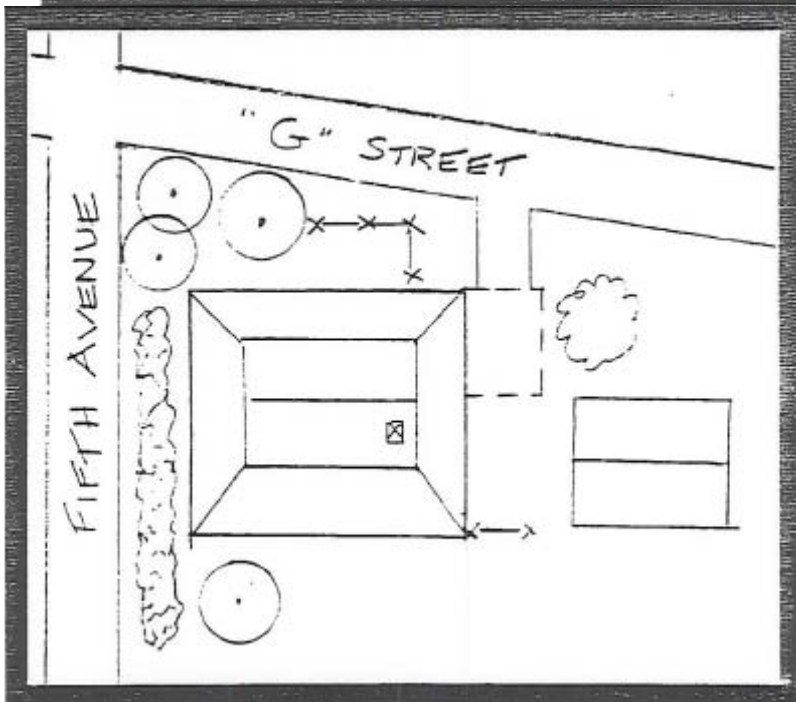
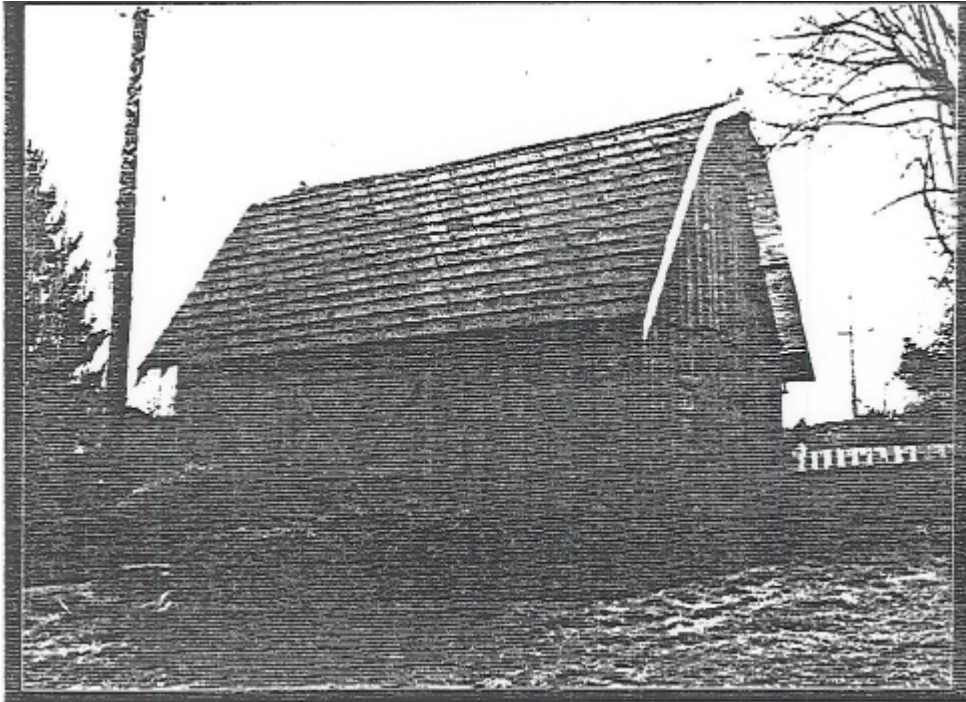
SETTING: Located on the south side of "G" Avenue near the
intersection of Fifth; adjacent to post World War II era ranch
style residences, across street from Lake Oswego Community Center
NOTES:

RECORDER(S): Koler/Morrison; MacDonald DATE: January 1989
SHPO #: 322b FIELD #: 65

CITY OF LAKE OSWEGO CULTURAL RESOURCES INVENTORY

ADDRESS 490 G AVENUE
TAXMAP/LOT 2S 1E 3DB/500
SHPO# _____ ROLL/FRAME# _____

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STATEMENT OF SIGNIFICANCE

Address: 490 G Street

Historic Name: Johnson Barn

This barn was once part of a farm complex which covered most of the block between 4th and 5th Street. It was used as a horse barn by Clifford "Happy" Johnson, the first early postal carrier to procure a delivery wagon. Reportedly, the first day Johnsons team of buckskins saw the bright white wagon they kicked the \$90 vehicle to pieces; after it was rebuilt they got used to it. Later, Johnson was the first postal carrier to use an automobile. The house with which the barn was originally associated also appears on this inventory. Many old and gnarled fruit trees, probably associated with the farm, remain in the area.

The barn, which is believed to have been constructed circa 1910, was originally owned by Charles R. Johnson and F. F. Johnson. Guy McCurdy and his wife Emma owned it from 1917 until 1926. In 1931 the barn passed into the hands of the Vose family, an active family in the Lake Oswego community. Carl Vose was superintendent for the First Congregational Church in the late twenties and worked as builder and painter in Oswego until his death in 1967. He played violin in the Portland Symphony Orchestra.

This building is significant as the last remaining barn in the First Addition neighborhood. It is one of the last of its type in the city. There are a few barns--some as part of farm complexes--which exist at the peripheries of the city.

The Johnson barn is typical of early 20th century barns usually located in more populated areas. Board-and-batten siding—such as that on this building--has been used on outbuildings and dwellings alike since the first overland pioneers arrived in the Oregon Territory and it continues to be used today. The barn has received some alterations, but overall it is well-preserved.

Bibliography: Clackamas County Cultural Resource Inventory,
Department of Transportation and Development, 1984.
Johnson, David C., Clackamas County Inventory
Survey Form, 1984.
Oswego, Oregon Postmaster records.
Weidman & Bruce Recorded Interview, "In Their Own Words," oral history project for Lake
Oswego Library, 1974.
Ticor Title Company, Oregon City, OR.