

**CITY OF LAKE OSWEGO
CULTURAL RESOURCES INVENTORY
FIELD FORM 1988-1989**

HIST. NAME: Laidlaw, William R., House
DATE OF CONSTRUCTION: 1930
COMMON NAME:
ORIGINAL USE: Residence
ADDRESS: 16906 Cherry Crest Drive
OWNER: Ryan, Elizabeth S.
PRESENT USE: Residence
ARCH./BLDR.: Unknown
T/R/S: 2S 1E 16AA
TAX LOT: i00

STYLE: Colonial
Revival
RESOURCE TYPE:
Building
THEME: Architecture
ADDITION: N/A
BLOCK:
LOT:
QUAD: Lake Oswego
LOT SIZE: 1.10 acre
ZONE: R-10

PLAN TYPE/SHAPE: Rectangular
NO. OF STORIES: 2
FOUNDATION MATERIAL: Concrete
BASEMENT: Yes
ROOF FORM & MATERIALS: Gable w/partial returns; composition
shingles

WALL CONSTRUCTION: Wood
STRUCTURAL FRAME: Stud
PRIMARY WINDOW TYPE: Eight-over-eight double-hung sash
EXTERIOR SURFACING MATERIALS: Wide horizontal lap
DECORATIVE FEATURES: Half-round windows; French door w/ fanlight flanked by Doric columns

OTHER: Gabled dormers; porte cochere; one-story sunroom w/deck above
CONDITION: Good
EXTERIOR ALTERATIONS/ADDITIONS: None apparent
NOTEWORTHY LANDSCAPE FEATURES: Large yard w/circular drive and numerous mature deciduous trees; Boxwood
hedge; mature sequoia ASSOCIATED STRUCTURES: None

SETTING: Located at top of hill, several hundred feet west of
McVey Avenue, a heavily trafficked corridor; surrounded by
contemporary subdivision
NOTES:

RECORDER(S): Koler/Morrison
SHPO #: 397a

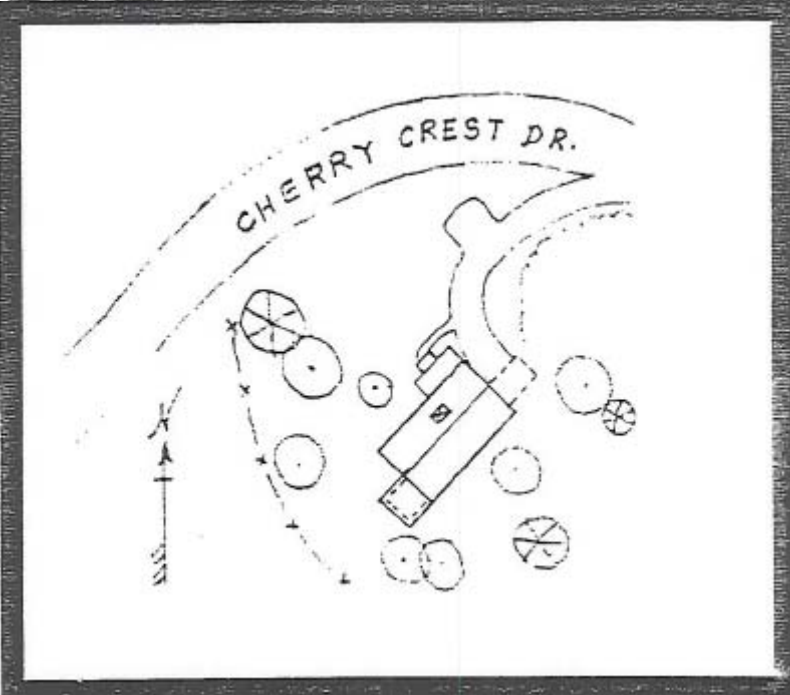
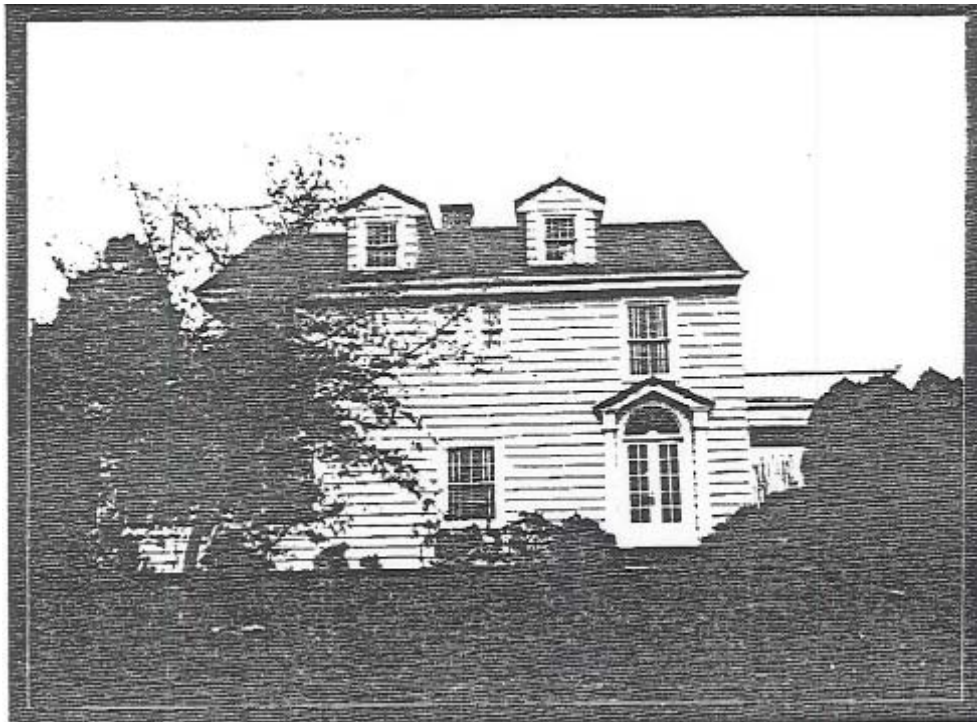
DATE: January 1989
FIELD #: 219

CITY OF LAKE OSWEGO CULTURAL RESOURCES INVENTORY

ADDRESS 16906 CHERRY CREST DRIVE

TAX MAP/LOT 2S 1E 16AA/100

SHPO# _____ ROLL/FRAME# _____



Address: .16909 Cherry Crest Drive
Historic Name: Laidlaw, William, House

William R. Laidlaw and his wife, Estella, purchased the property in 1924 from Isaphens Collard, who had purchased the property from the heirs of Lucien Davidson, a Donation Land Claimant. The Davidson house was moved from its original site and eventually torn down. The subject building, designed in the Colonial Revival style, was built in approximately 1929.

When the town of Oswego was incorporated in 1910, this area between the Lake and the Stafford settlements, just west of South Town, was considered to be out in the country. Development did not begin in the area until the late 1920s and 1930s.

Dr. Laidlaw died shortly after the house was built. Fred R. Salway, an attorney and law librarian at the Multnomah County Law Library, handled the estate. When he saw the house "he wanted it," according to his family, so he bought it. Salway's daughter, Elizabeth Ryan moved into the house with her children in 1938. Elizabeth, a prize-winning journalist, served as a news editor for the Lake Oswego Review for 22 years, after the historic period.

The Laidlaw house is a restrained yet very good example of the Colonial Revival style. The handsome entrance is graced by a gabled hood supported by classically inspired posts and a fanlight. The facade is balanced on one end by a porte-cochere with deck above and on the other end by a sunroom also with deck. Other important Colonial features include the horizontal lap siding, multi-light doors and windows and gabled dormers.

Originally surrounded by 31 acres, the Laidlaw House property was subdivided and developed in the 1970s.

Bibliography: Clackamas County Cultural Resource Inventory, Department of Transportation and Development, 1984.
Merchants, Money & Power, E. Kimbark MacColl with Harry Stein, 1988.
Oregon's Iron Dream, Mary Goodall, 1958.
Ryan, Elizabeth, Unrecorded Interview with A. Christopher, 10/29/88.
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