

**CITY OF LAKE OSWEGO  
CULTURAL RESOURCES INVENTORY  
FIELD FORM 1988-1989**

HIST. NAME: Shepard, H.L., House  
DATE OF CONSTRUCTION: 1918  
COMMON NAME:  
ORIGINAL USE: Residence  
ADDRESS: 1515 Cherry Lane  
OWNER: Busher, Michael C.  
PRESENT USE: Residence  
ARCH./BLDR.: Unknown  
T/R/S: 2S 1E 14BB  
TAX LOT: 2300

STYLE: Arts and  
Crafts  
RESOURCE TYPE:  
Building  
THEME: Architecture  
ADDITION: Glenmorrie  
Park  
BLOCK: N/A  
LOT: 29  
QUAD: Lake Oswego  
LOT SIZE: 1.5 acre  
ZONE: R-15

PLAN TYPE/SHAPE: Asymmetrical  
NO. OF STORIES: 2 1/2  
FOUNDATION MATERIAL: Concrete  
BASEMENT: Yes  
ROOF FORM & MATERIALS: Multi-gable; red tile

WALL CONSTRUCTION: Wood  
STRUCTURAL FRAME: Stud  
PRIMARY WINDOW TYPE: Double-hung sash  
EXTERIOR SURFACING MATERIALS: Stucco  
DECORATIVE FEATURES: Clipped gables w/ante fixae, round headed opening in buttressed entrance

OTHER: Recessed, full-width porch supported by large simple square columns; shed wall dormers; rectangular bay and deck on w. elevation

CONDITION: Good

EXTERIOR ALTERATIONS/ADDITIONS: Windows altered, (n.d.), porch brackets removed, (n.d.); deck addition, (n.d.)

NOTEWORTHY LANDSCAPE FEATURES: Massive oak and large oaks in front yard; stream crosses property

ASSOCIATED STRUCTURES: Two-car garage has stucco siding; red tile, clipped gable roof; garage doors replaced, (n.d.)

SETTING: Located on west side of Highway 43 on large lot which slopes uphill from right-of-way; area comprised of post World War II residences

NOTES:

RECORDER(S): Koler/Morrison  
SHPO #: 383

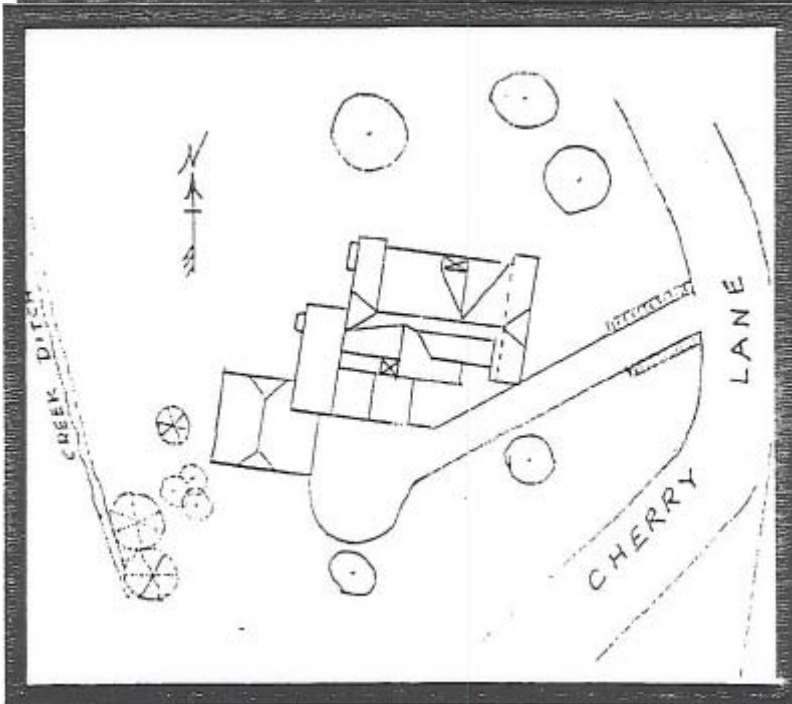
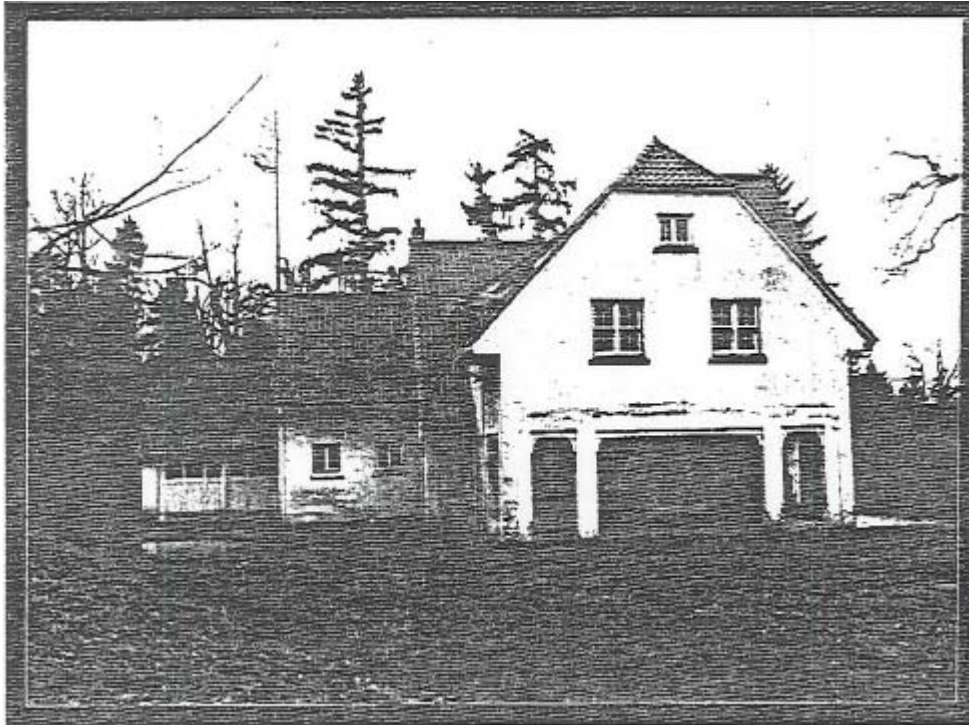
DATE: January 1989  
FIELD #:

# CITY OF LAKE OSWEGO CULTURAL RESOURCES INVENTORY

ADDRESS 1515 CHERRY LANE

TAXMAP/LOT 2S IE 14BB/2300

SHPO# \_\_\_\_\_ ROLL/FRAME# \_\_\_\_\_



## STATEMENT OF SIGNIFICANCE

Address: 1515 Cherry Lane

Historic Name: Shepard, Henry, House

This Arts and Crafts style home was built in 1917 by Henry L. and Clara Shepard. The Shepards were the fourth family to settle in the Glenmorrie area, after the Moreys, the Owens, and the Twinings. According to Herbert E. Yates, a lifetime resident of the neighborhood, Shepard refused to buy fire insurance, instead relying on a sturdy concrete and tile house built with little wood for his insurance policy. "So exacting was he in the matter of bricks for his fireplace that he rejected the first lot which now form the fireplace at the Trueblood home [16540 Pacific Highway]," commented Mr. Yates.

An old concrete reservoir, which P. F. Morey--the original developer of the area--used for drinking water, functions as a basement for the Shepard house. The P. F. Morey estate, created from bits of land which Morey purchased over time, was platted and offered as real estate by Morey's oldest son Fred after his father's death. The elder Morey spared no resources in creating the finest farm, resplendent with orchards, wells, roads, exotic plantings and outbuildings. The availability of such resources made it easier for The Glenmorrie Company, Fred Morey's real estate holding investment firm, to sell off lots. The company also provided a Glenmorrie bus for a period which provided transport to prospective buyers and later on, area residents.

The Shepard house is a very good example of an American architectural type derived from European vernacular traditions. Asymmetrical form and massing, stucco siding material, multi-light windows and timber detailing are characteristic of the type. The red tile roof is usually associated with Mediterranean antecedents. It is not known if the exterior walls are solid concrete; if so, this house would be an early example of the use of concrete construction. The detached garage repeats the design vocabulary of the main building. The mature trees which surround the house contribute to the historic character of the property. The house is significant as a fine example of the Arts and Crafts style.

Bibliography: Clackamas County Cultural Resource Inventory, Department of Transportation and Development, 1984.  
Ticor Title Company, Oregon City, OR.  
Yates, Herbert E., Recorded Interview for "In Their Own Words," oral history project for Lake Oswego Library, 1974.