

**CITY OF LAKE OSWEGO
CULTURAL RESOURCES INVENTORY
FIELD FORM 1988-1989**

HIST. NAME: Davidson, Joseph A., House
DATE OF CONSTRUCTION: c. 1928
COM/MON NAME:
ORIGINAL USE: Residence
ADDRESS: 257 Iron Mountain Boulevard
OWNER: Schlenker, Harold E.
PRESENT USE: Residence
ARCH./BLDR.: Unknown
T/R/S: 2S 1E 10BB
TAX LOT: 1400

STYLE: Colonial
Revival
RESOURCE TYPE:
Building
THEME: Architecture
ADDITION: Forest
Hills
BLOCK:
LOT: 44
QUAD: Lake Oswego
LOT SIZE:
ZONE: R-10

PLAN TYPE/SHAPE: Rectangular
NO. OF STORIES: 2
FOUNDATION MATERIAL: Concrete
BASEMENT: Yes
ROOF FORM & MATERIALS: Gambrel; shingle

WALL CONSTRUCTION: Wood
STRUCTURAL FRAME: Stud
PRIMARY WINDOW TYPE: Wide, six-over-six double-hung sash
EXTERIOR SURFACING MATERIALS: Horizontal lap
DECORATIVE FEATURES: Shutters with cutout motif; polygonal bay w/flat roof, n. elevation

OTHER: Paired columns support elliptically shaped hood; paneled and glazed door with sidelights; and blind fanlight sunroom; wide shed roof dormer; massive endwall brick chimney

CONDITION: Good
EXTERIOR ALTERATIONS/ADDITIONS: Deck added, rear elevation (n.d.) NOTEWORTHY LANDSCAPE FEATURES:
Foundation plantings stone paths; mature Douglas Firs; stone fireplace in back yard

ASSOCIATED STRUCTURES: Garage

SETTING: Located on northeast corner of intersection of Iron Mountain Boulevard and Pine Valley Road immediate area characterized by post-war residences

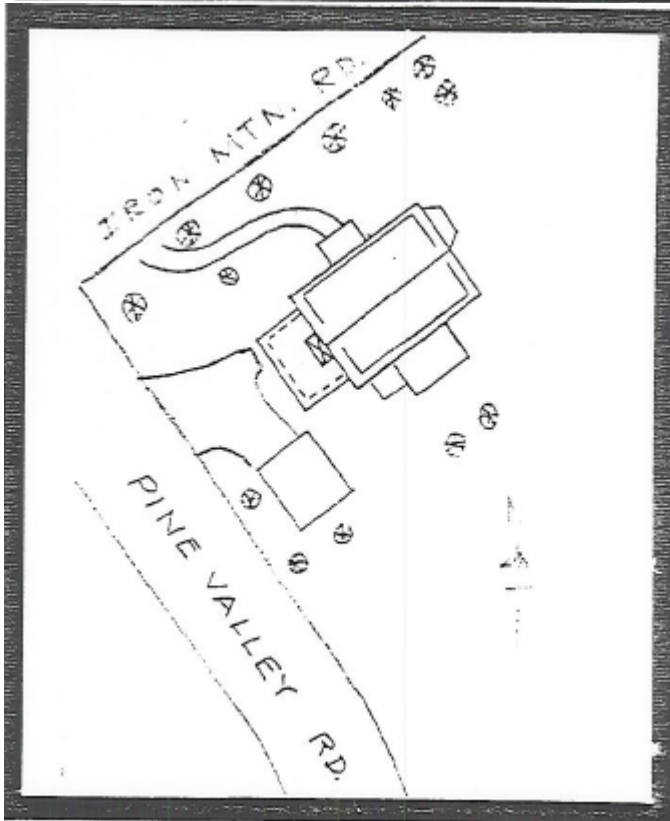
NOTES:

RECORDER(S): Koler/Morrison
SHPO #: 346

DATE: January 1989
FIELD #: 113

CITY OF LAKE OSWEGO CULTURAL RESOURCES INVENTORY

ADDRESS 257 IRON MOUNTAIN BLVD.
TAXMAP/LOT 2S 1E 10BB/1400
SHPO# _____ ROLL/FRAME# _____



STATEMENT OF SIGNIFICANCE

Address: 257 Iron Mountain Boulevard
Historic Name: Davidson, Joseph, House

This house is significant as a fine example of the Colonial Revival style, popular in residential building during the 1930s. Dates on the toilet bowls in the house suggest it was built in 1928-29. Joseph and Marie Davidson owned the building from the early 30s until 1943. According to the owner, Marie Davidson designed the landscape. It is not known if these Davidsons are part of the pioneer Davidson family of Lake Oswego.

Iron Mountain Boulevard parallels the Southern Pacific Railroad north of the lake and south of Iron Mountain before skirting east around the Lake Oswego Country Club. The eastern end of the road was opened for development around 1915 by Paul Murphy as the Forest Hills Plat, where the Davidson house is located. The sale, in 1912, of the land in this area and other areas of many Oswego by Oregon Iron and Steel Company opened up all sorts of development possibilities for Murphy. The firm of Atchison and Allen was hired to market new properties around the lake and business was booming by the 1930s.

The Colonial Revival style gained popularity following World War I when the country was revitalized with a strong sense of patriotic fervor. Based on classical Greek and Roman architecture, emphasis in the Colonial Revival style is on the formal arrangement of line, space, and volume. In the subject house this is expressed in the bilateral symmetry, rectangular form, and classically inspired motifs such as porch columns.

The garage was constructed after the historic period.

Bibliography:

Clackamas County Cultural Resource Inventory, Department of Transportation and Development, 1984.
Oregon's Iron Dream by M. Goodall, 1958. Schlenker, Alice, Unrecorded Interview with Kohnen, 3/9/89.
Ticor Title Company Records, Oregon City, OR.