

**OREGON INVENTORY OF HISTORIC PROPERTIES  
HISTORIC RESOURCE SURVEY FORM**

Note: For properties 35 years old and newer, starred (\*) sections are the only required fields.

					*County: Clackamas	
*Street Address: 2725 Iron Mountain Boulevard Situs Address				*City Lake Oswego		
USGS Quad Name: Lake Oswego				GPS Reading, UTM Format (Universal Transverse Mercator): Longitude: 122°42'19.97"W      Latitude: 45°24'47.13"N		
Township: 2S	Range: 1E	Section: 8AD	Block/Lot: N/A	Tax Lot #: 400, 300		
Historic Name: Oswego Hunt Club				Grouping or Cluster Name:		
*Date of Construction: 1936-1938		Other Name: Lake Oswego Hunt				
Historic Use or Function: RECREATION/CULTURE: Social Club		RECREATION/CULTURE: Social Club		Associated Archaeological Site: Unknown		
Architectural Classification(s): None		Plan Type/Shape: Rectangular		Number of stories: 1		
Foundation Material: Concrete		Structural Framing: Wood / Stud		Moved? No		
Roof Type/Material: Bowstring arch Trusses			Window Type/Material: Multi-pane ribbon, Metal frame siding clearstory.			
Exterior Surface Materials Primary: Tongue and groove		Secondary: NA		Decorative:		
Exterior Alterations or Additions, Approximate Date: Clearstory window frames replaced with metal frames (date unknown); entrance gates reconstructed (date unknown) rehabilitation of the front façade (2014).						
Number and Type of Associated Resources: Stables						
Integrity: Good		Condition: Good		Local Eligibility: On Landmark Designation List and National Register		National Register Listed? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unknown
<b>Preliminary National Register Findings:</b>						
Potentially Eligible: <input checked="" type="checkbox"/> Individually   or <input type="checkbox"/> As a contributing resource in a District						
Not Eligible: <input type="checkbox"/> Intact but lacks distinction   or <input type="checkbox"/> Not 50 years old   or <input type="checkbox"/> Altered - Choose one: <input type="checkbox"/> Reversible/ potentially eligible individually or in a District <input type="checkbox"/> Reversible/ ineligible, lacks distinction <input type="checkbox"/> Irretrievable lack of integrity						
*Researcher/ Organization: L. Radwanski/E. Heideman/A. Boyd/ SWCA-1220 SW Morrison St, Portland, OR 97205 City of Lake Oswego, 380 "A" Avenue, Lake Oswego, OR 97034 Additional research and review by Erin O'Rourke-Meadors					Date Recorded: August 2014	
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Description of Physical and or Landscape Features

The Lake Oswego Hunt (the Hunt) is located on the north side of Iron Mountain Boulevard to the north of Oswego Lake and to the west of the City of Lake Oswego's city center. The Hunt is located in residential neighborhoods of varying ages. To the east of the tax lot with the indoor arena is an area known as "the park," which serves as an open riding area. Iron Mountain Park is to the north of the field. The arena is located on the south side of the approximately 19-acre property. The polo field is to the arena's north, and the stables are attached to the arena's west façade. An outdoor arena is to the north of the stables.

The indoor riding arena measures 240 feet by 106 feet, and the barn/stables are attached to the west façade of the riding arena and measure approximately 152 feet by 99 feet, with a 55-foot by 32-foot projection off the west end of the stables. The arena is constructed with a bowstring arch truss system supported by twenty 12-inch by 12-inch timber posts, with "knee braces on each site." These features support the large barrel roof (Wright 2006:79–80). The east, front façade of the arena has central doors that open and symmetrically placed wood-framed casement windows. There are three vertical vents on the east façade above the door and multilight wood window. A shed-roof addition is along the majority of the south and north façades. Clearstory windows (which appear to be replacements) are above the projections along the entire north and south façades, and another bank of windows is found below the eaves of the projections on both façades. Doors are centered on both the north and south façades. The building sits on a post and pier foundation (Wright 2006:79–80).

The riding arena is the site's most significant structure, but the Hunt's outdoor arena and the riding track are important components to the landscape. The outdoor arena is approximately 230 feet by 105 feet. It is located at the west end of the property. Aerial imagery shows the layout of the arena and riding track have remained generally the same since 1994.

Despite the property's reduced size and the replacement of some historic windows on the north and south façades of the arena, the Hunt arena continues to maintain high integrity. The rehabilitation of the east façade in 2014 was an important step in the preservation of one of Lake Oswego's most interesting landmarks (City of Lake Oswego 2014).

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Statement of Significance

The Lake Oswego Hunt (the Hunt), located at 2725 Iron Mountain Boulevard in Lake Oswego, at the foot of Iron Mountain, is significant for its status as the largest and most intact example of a historic sports facility of its type in the Portland metropolitan area. Construction began in 1936, according to *The Sunday Oregonian* (*The Sunday Oregonian* 1936). The Hunt consists of an indoor horse arena with a clubhouse and stables attached, a turnout pen, an outdoor arena, a polo field (now reduced in size from the original, which was regulation size), and a galloping track. It is listed on the National Register of Historic Places, and is particularly unusual due to its location in the western United States, as most such clubs were located in the east.

The Lake Oswego Hunt Club was granted a deed for the property in October of 1936 from the Oregon Iron and Steel Company (Wright 2006). The combination arena and stables were completed in 1937 in an undeveloped open space on Springbook Creek, at the base of Iron Mountain. The Hunt, along with the deeded land, was offered several acres of trail easements. This acreage has been since reduced to approximately 11 acres, due in large part to residential encroachment. In addition to the polo field and track, which make up the “park” and are open to free riding, there are over 50 miles of developed and dedicated riding trails (Wright 2006). The Works Progress Administration (WPA) assisted in constructing the trails used by Hunt members (WPA 1937).

The Hunt began as the Multnomah Hunt of Portland in 1930, near what is now the West Haven-Sylvan neighborhood in Portland; it later merged with the much smaller Forest Hills Hunt Club (Ford and Halvorsen 1987). Socializing at the Hunt was a popular pastime at the time. Polo events, a drill team, and a pony club, with standard bred trotters and harness ponies with jumpers and dressage, continue to remain active programs at the Hunt. The club also offers a riding school open to the general public.

At the time of its construction, the Hunt was hailed in *The Sunday Oregonian* as “the largest privately owned horse arena of its kind in the west” (*The Sunday Oregonian* 1937a). A substantial picture in the article showed the Hunt members involved in the ground-breaking ceremony. These were the club’s original president, Roy A. Ward, “with the first spadeful of earth,” J.J. Lynch, chairman of the trails committee, and Robert M. Mount, “master of fox hounds, on his heavy hunter.” A later article, dated February 28, 1937, described the building costs of the large arena, clubhouse, regulation-size polo field, 0.5-mile track, many miles of trails, and 50-horse stables at \$15,000. The total estimated cost of the hunt “will exceed \$25,000” (*The Sunday Oregonian* 1937b).

Construction began in 1936, with the horse arena, ancillary spaces, stables with a capacity for 50 horses, and the galloping track, and was completed in 1938 (Ford and Halvorson 1987; Wright 2006). The polo field was completed in 1938, with a blacksmith shed and barn manager’s house constructed ca. 1946 (Wright 2006). A ca. 1952–1955 12-horse stable addition was later constructed as an extension of the original stable (Wright 2006).

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John Davis “Jack” Annand Sr., the Hunt’s architect, practiced architecture in Portland for more than 50 years. He was born in Cheboygan, Michigan, on June 28, 1907, and moved to Portland in 1934 to open his own private practice with various other architects over the years (Ritz 2003:12). Among his most notable works in Oregon are designs for the “School of Architecture and Theater buildings at the University of Oregon” in Eugene (Ritz 2003:12–13).

In later decades the Hunt focused on annual and seasonal horse shows, steeplechases, and hunter trials, fundraising and casino events, and holiday parties (Ford and Halvorson 1987). Despite the property’s reduced size, it remains a popular attraction for area residents of various ages with its aesthetically appealing landscape, which is recognizable today from its original form based on historical aerial photographs. The arena, by far the most significant structure on the Hunt property, has not been altered significantly in form or material, with the exception of the replacement of a number of original wood windows with aluminum frames. In 2014, the city of Lake Oswego’s Historic Preservation Incentive grant provided partial funding for the rehabilitation of the east façade (City of Lake Oswego 2014). The Hunt, with its pastoral setting, continues to serve as a landmark reminder of the rural origins of its immediate surroundings at the foot of Iron Mountain, and is a testament to a fading but important cultural tradition of the hunting club in the United States.

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*Photo Roll #:	*Frame #(s):	Local Designation #:	SHPO #:

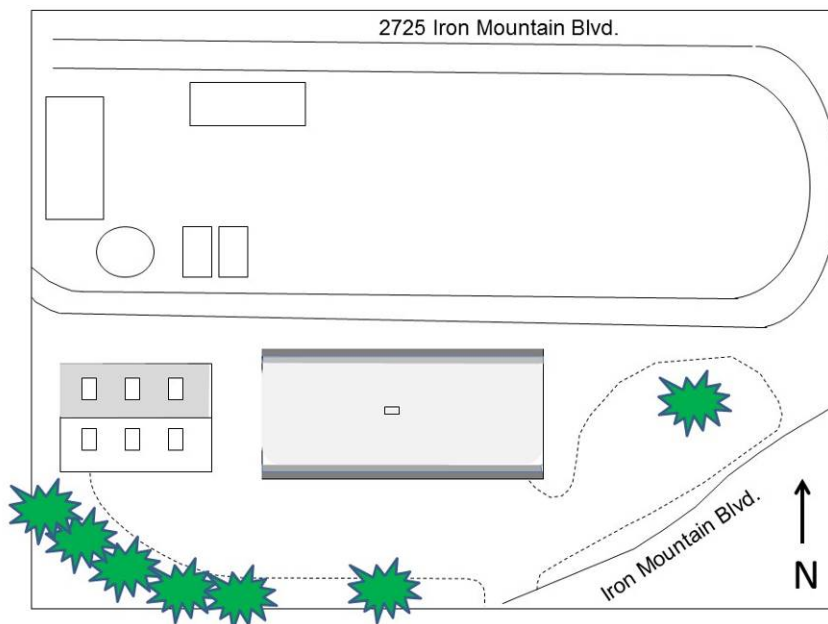
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Attach Appropriate Map(s)



**Figure 1: Aerial Photograph 2008. Google Earth**



**Figure 2: Site plan, provided by the City of Lake Oswego**

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**Figure 3: Looking southwest at the north façade. No date.  
Photo courtesy of the Lake Oswego Public Library. Photo ID: HRAB159**



**Figure 4: Looking northwest at the south and east façades. No date.  
Photo courtesy of the Lake Oswego Public Library. Photo ID: HRAB160**

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**Figure 5: Riverdale Horse Show. 1964.  
Photo courtesy of the Lake Oswego Public Library. Photo ID: 5198**

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Note: This page of the survey form is required only for Intensive Level Survey

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Figure 6: indoor arena, March 2014.



Figure 7: riding track, March 2014.

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**Figure 8: arena east façade detail, March 2014.**

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Architect and / or Builder(s): Jack D. Annand	Owner Type: <input checked="" type="checkbox"/> Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Federal <input type="checkbox"/> Mixed
Addition or Subdivision Name: N/A	Owner Name(s):
Area(s) of Significance: Development of Oswego Architecture-Method of Construction	Address:
Property Category: <input type="checkbox"/> Building <input type="checkbox"/> Structure <input checked="" type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> District	City, State, Zip:
	Phone Number(s):

**Documentation**

<b>Research Sources:</b> <input checked="" type="checkbox"/> Title/ Deed Records <input checked="" type="checkbox"/> Sanborn Maps <input type="checkbox"/> Obituary Index <input checked="" type="checkbox"/> City Directories <input checked="" type="checkbox"/> Census Records <input type="checkbox"/> Biographical Encyclopedias <input checked="" type="checkbox"/> Newspapers	<input checked="" type="checkbox"/> Building Permits <input checked="" type="checkbox"/> Tax Records <input type="checkbox"/> SHPO Files <input type="checkbox"/> State Archives <input type="checkbox"/> State Library <input checked="" type="checkbox"/> Local Histories <input type="checkbox"/> Personal Interviews <input checked="" type="checkbox"/> Historic Photographs	Local Library (specify): Lake Oswego Public Library  University Library (specify):  Historical Society (specify):  Other (specify):
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Bibliographic References (Books, articles, interviews, etc.)

City of Lake Oswego

2014 Staff Report, Historic Preservation Month. Available at:  
[http://lakeoswego.granicus.com/MetaViewer.php?view\\_id=2&clip\\_id=89&meta\\_id=6086](http://lakeoswego.granicus.com/MetaViewer.php?view_id=2&clip_id=89&meta_id=6086). Accessed July 2014.

Ford, Ann, and Karin Halvorson

1987 National Register of Historic Places Form for the Lake Oswego Hunt Club Ensemble. Available at:  
<http://heritagedata.prd.state.or.us/historic/>. Accessed April 2014.

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2003 *Architects of Oregon*. Lair Hill Publishing, Portland, Oregon.

*The Sunday Oregonian*

1936 Big Riding Arena in Lake Oswego District is Assured. *The Sunday Oregonian* 6 December:25. Portland, Oregon.

1937a Lake Oswego Hunt Officers Break Ground. *The Sunday Oregonian* 3 January:43. Portland, Oregon.

1937b Lake Oswego Hunt Plans Swanky Dedication Party. *The Sunday Oregonian* 28 February:48 Portland, Oregon.

Works Progress Administration (WPA)

1937 Personal correspondence, Bernard Schoenburg to John J. Karstetter. April 13, 1937. Works Progress Administration of Oregon. On file, Oregon Historical Society, Portland.

Wright, Sheriffa Marie

2006 The 20th Century Hunt Club: A Study of a West Coast Example at Lake Oswego, Oregon. M.S. thesis, Department of Architecture and the Allied Arts, University of Oregon, Eugene.

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