

**CITY OF LAKE OSWEGO  
CULTURAL RESOURCES INVENTORY  
FIELD FORM 1988-1989**

HIST. NAME: Sundeleaf, Richard, House

DATE OF CONSTRUCTION: 1939-1940

COMMON NAME:

ORIGINAL USE: Residence

ADDRESS: 16715 Phantom Bluff Court

OWNER: Sundeleaf, Mildred

PRESENT USE: Residence

ARCH./BLDR.: Richard Sundeleaf

T/R/S: 2S 1E 9CC

TAX LOT: 1900

STYLE: English

Cottage

RESOURCE TYPE:

Building

THEME: Architecture

ADDITION: N/A

BLOCK:

LOT:

QUAD: Lake Oswego

LOT SIZE: 1.83 AC

ZONE: R-10

PLAN TYPE/SHAPE: Rectangular

NO. OF STORIES: 2

FOUNDATION MATERIAL: Concrete

BASEMENT: No

ROOF FORM & MATERIALS: Gable with cross gables and dormers, cedar shingles

WALL CONSTRUCTION: Wood

STRUCTURAL FRAME: Stud

PRIMARY WINDOW TYPE: Multi-light casement

EXTERIOR SURFACING MATERIALS: Stucco, half timbered brick, pegged cedar beams and posts, cedar beveled siding

DECORATIVE FEATURES: Leaded glass windows, stained glass, carved wood panels by bay windows, curved cedar brackets, exposed beam ends

OTHER:

CONDITION: Good

EXTERIOR ALTERATIONS/ADDITIONS: None

NOTEWORTHY LANDSCAPE FEATURES: Low box hedges, stone fireplace, curved and straight stone walls, entry walk, mature cedars and fir; stone dock at lake, brick retaining walls

ASSOCIATED STRUCTURES: None

SETTING: On south shore of lake on shelf of predominately Sundeleaf homes on large lots

NOTES:

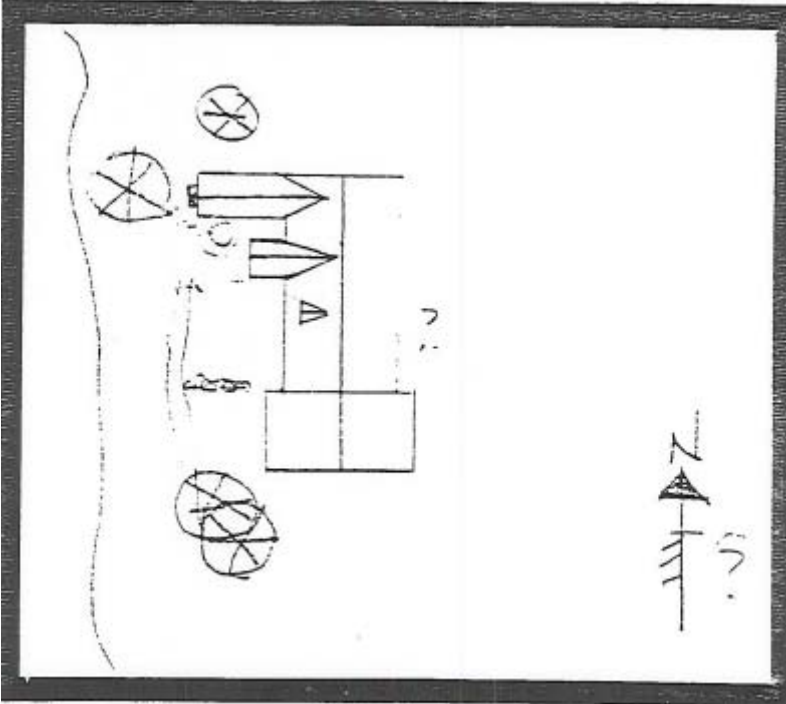
RECORDER(S): Mackenzie, Koler/Morrison DATE: February 1989

SHPO #:

FIELD #:

# CITY OF LAKE OSWEGO CULTURAL RESOURCES INVENTORY

ADDRESS 16715 PHANTOM BLUFF COURT  
TAXMAP/LOT 2S 1E 9CC/1900  
SHPO# \_\_\_\_\_ ROLL/FRAME# \_\_\_\_\_



## STATEMENT OF SIGNIFICANCE

Address: 16715 Phantom Bluff Court  
Historic Name: Sundeleaf, Richard, House

Richard Sundeleaf designed and built this house for his personal residence in 1939-40. It remains in his family at this writing. Sundeleaf designed several houses and other buildings in-the Portland area, many in Lake Oswego.

The house is significant as an excellent and well-preserved example of the English Cottage style. It is also significant for its association with Sundeleaf, a prolific local architect who designed many of the city's most prominent buildings. Sundeleaf, who practiced in the Portland metropolitan region; graduated from the University of Oregon School of Architecture and worked for a time as a draftsman for prominent local architect Wade Pipes. Sundeleaf was equally at ease designing industrial as well as residential buildings, including the corporate headquarters for the Oregon Cement Co. and the Jantzen Knitting Co.

Although the dwelling contains many features found in other houses of the same period, it stands apart from the majority of them due to the rich detailing throughout including leaded glass windows, stained glass, bay windows, curved cedar brackets, exposed beams ends, pegged cedar posts and beams, iron work and interior carved panels. Of particular note are carved wood panels by noted sculptor Gabriel Lavare.

The grounds, which feature low box hedges, stone walls, mature cedars and fir, and stone fireplace and dock, were designed by California landscape architect Tommy Thompson.

Bibliography: Mackenzie, Hilary. Unrecorded interview w/ J. Heisler, 2/89.  
Lake Oswego Review, 20 April 1989.