



LAKE OSWEGO READS 2016 ART TOUR

**The man from Kasxə Ksix (Kosh-huk-shix)
returned with eels to feed his people**

Travis Stewart (Steel and cedar)

George Rogers Park, Lake Oswego

“Power Figure” representing the tribal story of a headman who saved his people from starvation. The Lake Oswego Tigard Water Partnership worked in conjunction with the Grand Ronde Tribes and the State Historic Preservation Office to develop and install this exhibit.



The Welcoming Pole

Richard Hunt (Cedar)

Portland Community College Sylvania Campus

The images depicted on “The Welcoming Pole” are of an eagle, a serpent, man holding salmon, a bear and the moon and was carved in the Kwakwaka’wakw style. The 30 ft. pole is carved from a tree that was estimated to be over 500 years old.



Totem Pole

Chief Lelooska (Cedar)

The Chart House Restaurant

5700 SW Terwilliger Blvd.

“Totem Pole” was carved in 1959 from red cedar harvested from the base of Mt. Adams by Chief Lelooska (1933-1996) of Ariel, Washington. It is one of the most massive in existence measuring 50 ft. high and 4 ft. wide. The carved figures depict a beaver, a grizzly bear, a raven and is topped by four watchmen.



PSU Native American Student
Community Center

Multiple art installations including:

Chief Joseph

Doug Hyde (Bronze)

50 ft marker topped by 12 ft long salmon

Lillian Pitt

2 rooftop sculptures

Lillian Pitt



Celilo Falls Murals

Melinda Morey

The Governor Hotel, 11th and Alder, Portland

The murals span over 45 ft. and depict the beautiful Celilo Falls along the Columbia River. The falls were covered by the construction of the Dalles Dam in 1957. Native peoples had lived along the falls for over 15,000 years and 1000 Nations is still seeking to restore them.



Tikitotemoniki

Kenny Scharf

Jamison Square Park, Portland

"I love the way they relate to the Pacific Northwest culture as well the universal Tiki culture, which extends from the South Pacific through the Northwest and up to Alaska." The four 30 ft. tall sculptures cover the streetcar catenary poles.



Coming of the White Man

H. A. MacNeil 1904 (Bronze)

Washington Park, Portland

Facing eastward, the figures in the sculpture look down upon the route that ox teams trudged bringing settlers to this part of the country. The older is said to be Chief Multnomah of the Multnomah people.



Totem (Wolf, Beaver, Orca, Frog, Raven)

Travis Pond (Recycled metal)

Jean Rd. Fire Station, Lake Oswego

"I look for objects that have connections to us as individuals and as a whole. The scraps I use are a part of our human history. This totem represents not what we should worship but what we do."



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Additional Artwork around Portland:

**Ainsworth Greenspace,
N. Interstate and N.
Ainsworth, Portland**
*(3) 12-ft tall sculptures with
totem heads facing inward
by Lillian Pitt, Ken
MacKintosh, Rick Bartow
and feature poetry plaques
by Ockley Green Middle
School students.*

**TriMet Rosa Parks Station
Interstate Ave. and Rosa
Parks Blvd., Portland**
*Steel columns inspired by
Columbia River Gorge
petroglyphs
Platform pavers depicting
traditional Klikitat basket
weave
Guardrail features symbols
of salmon and Thunderbird
Bronze sculptures mounted
on shelter canopies
Map by Dawn Waldal
interprets Elizabeth Woody
poetry*

**Chief Joseph Elementary
School
2409 N Saratoga, Portland**
*Wall-sized mural that
honors the Nez Perce
leader, Chief Joseph whose
people were exiled from
their land in the Wallowas
of Eastern Oregon and
Western Idaho.*

**Oregon Zoo
4001 SW Canyon Road,
Portland**
*Chief Lelooska Centennial
Totem Pole
Losey Survival Totem Pole*
**2520 SW Sherwood Drive,
Portland**
*Ray Losey 17-foot tall cedar
totem pole*

